**COURSE: English I**

Andy Bishop Fall Semester

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Phone 563-451-5818

Hours at School 7:30-3:30 (During Volleyball and Soccer Season)

**COURSE DESCRIPTION:** English I is a comprehensive look into the world of literature and writing. Students will work through grammar, classic literature, short stories, poetry, and many other elements of writing and reading. Students will focus especially on reading critically and writing in MLA format.

**PREREQUISITES/COREQUISITES:** No prerequisites

**AFTER THIS CLASS, YOU WILL BE ABLE TO:**

* Write an intelligent paragraph(s) about a variety of topics including why burning books is a bad idea, how swear words came to be, and how often times we become like those around us.
* Read any text you want with some level of understanding (as long as it’s in English).
* Speak in front of a room of 10,000 people (okay maybe more like 20 but if you can do it in front of them, then 10,000 is nothing)
* Avoid plagiarism and all of the negative consequences associated with it.
* Verify whether information read online is accurate, and if the tree octopus is actually a real animal.

**REQUIRED TEXTS AND RESOURCES**:

The following texts are provided to students, but these texts will include:

Glencoe Literature, The Reader’s Choice, Course 4

Fahrenheit 451

Grammar for Writing: Level 9

**ATTENDANCE AND PUNCTUALITY:** Students need to be seated in their desks when the bell sounds, so that class may begin immediately. If a student is absent from class, it is their responsibility to contact me for late work. Please do not send an email that states:

“Mr. Bishop, I will not be in class tomorrow”

You need to ask for work/homework in a professional manner.

**COMMUNICATION:** I check my email too often (to be honest) and even as late as 9:00 p.m. Please try to contact me with questions via email prior to that time, but I will do my best to respond quickly. My email is andrewbishop@marquettecatholic.com.

**HOMEWORK CENTER:** I will likely not be in the homework center very often during volleyball season and soccer season, but will definitely be available before school starting at 7:30. If you attend the homework center and are confused about anything, please talk to one of the teachers there, as they are all very talented in English.

**OTHER IMPORTANT POLICIES:**

The consumption of food in the classrooms, the media center and the computer labs without the specific permission of a faculty member is not allowed.  Gum chewing is not allowed in the Marquette buildings and violators are subject to a $2.00 fine due to the office the following day.

Students are not to use or be in possession of electronic devices (i.e. cell phones, iPods or other similar devices, 'smart' watches or glasses, etc.) without staff consent in the classroom, lunchroom, and/or restroom.  Use of electronic devices is permitted in the hallway during class passing time.  Electronic devices should be silenced at all times during the academic day.  Students using an electronic device against this policy will have the device confiscated and the device will be turned into the school office.

In this course we will discuss many controversial ideas. All students are welcome to express their opinions, regardless of which side it falls on, and all students will respect other opinions. You are welcome to disagree, but there will be no name calling, no laughing, and no mocking of what someone believes.

**COURSE REQUIREMENTS**

Deadlines for all major assignments are listed in the course calendar at the end of this syllabus.

The following educational standards will provide the focus for the activities, lessons, and units throughout the course of the semester. Growth in these standards is the expectation.

**Standard 1: Students will determine the theme/central idea of a text, and write an objective summary.**

As we read through stories, students will constantly be asked how this might apply to their own life. There will be discussions and written assignments that ask you what a modern reader can learn from the text. This will also be demonstrated in a number of essay assignments.

**Standard 2: Students will determine the meaning of words or phrases as they are used in the text, including figurative and connotative meanings; this also applies to their effects on tone/the meaning.**

Students will often be asked what a word means in a given context during classroom reading exercises, and there will also be some vocabulary quizzes that ask them to do the same practice.

**Standard 3: Students will use a semicolon to link two or more closely related independent clauses.**

We will learn how a semicolon functions and then via the grammar test, or other writing assignments, they will have the opportunity to show their mastery of that piece of punctuation.

**Standard 4: Students will come to discussions prepared, having read or researched material under study; stimulate thoughtful exchange of ideas.**

Most of our work in the class will involve reading a piece of writing and then discussing its implications on and impressions of the world. Student mastery of this skill will be shown in said discussions primarily, but can also be embodied through writing exercises.

**Standard 5: Students will establish and maintain a formal style and objective tone.**

Student writing will be graded on formality immediately. We will discuss vocabulary that isn’t formal, as well as the forbidden rules of writing (which lead to informal writing). Students can show mastery through every assignment turned in.

**Standard 6: Students will conduct short research projects to answer a question or solve a problem, narrow/broaden inquiry, and synthesize multiple sources.**

Students will be encouraged throughout the semester to research information that is beyond their base knowledge. They will have the opportunity to show mastery of this skill almost weekly, and will learnt o cite these properly as well.

**GRADING:** To determine your final grade in the course, I will calculate your percentage by dividing your total earned points by the total points possible. These will be converted to letter grades as follows:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | 95-100 |  | B+ | 91-92 |  | C+ | 83-84 |  | D+ | 75-76 |  | F | Below 70 |
| A- | 93-94 |  | B | 87-90 |  | C | 79-82 |  | D | 72-74 |  |  |  |
|  |  |  | B- | 85-86 |  | C- | 77-78 |  | D- | 70-71 |  |  |  |

**ASSIGNMENT SUBMISSION:** Students will simply share work with me once it is completed.

**LATE WORK**: I will accept late work with an automatic deduction of 16%. Any work that is not completed on time can thus not receive anything higher than a C+. After 7 days, if the assignment is still not turned in, the student cannot receive credit for the assignment.

**RESUBMISSIONS**: Because writing is a learning process, it is very beneficial to rework through their mistakes. I will accept revisions of formal essay assignments within one week of it being handed back to the students. These resubmissions can earn half of the missed points back to the essay. Work CANNOT be resubmitted if it was turned in late, or if it was turned in on time but incomplete.

**PLAGIARISM/ACADEMIC OFFENSES:** School policies:

Plagiarism is considered a serious violation of academic integrity however, it is understood that plagiarism is sometimes not an intended attempt to claim another's work as one's own. If a teacher notes a concern of plagiarism, the information will be presented to the principal and recorded in the student’s school records. Depending upon the seriousness of the offense and the number of previous plagiarism violations, consequences may range from an alternative assignment being issued, a significantly reduced grade, or a zero on the particular assignment. The student will be informed of the infraction and of the issued consequences.

Honesty is a Gospel value and is expected at Marquette Catholic Schools.  Cheating is not tolerated at any time.  Cheating refers to any deception regarding the student's work and/or knowledge of the course material.  Cheating includes, but is not limited to, copying another student's assignment, working with a student on assignments designated as individual assignments, using notes on a quiz or test, or looking at another student's paper during a quiz or test.  Plagiarism, in and of itself, is considered cheating.  Any student caught cheating will be assessed a zero for that assignment or exam.  Junior high and high school students may also be issued a detention that will be kept on record.

In addition, I will keep track of plagiarism in a students’ academic career at Marquette. If a student is caught knowingly plagiarizing more than once, they will no longer be eligible for any extra credit in my class during the remainder of their academic career here.

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| **COURSE CALENDAR** |
| *These dates are subject to change at the discretion of the instructor.* |
| **Week** | **Standard** | **Agenda/Topic** | **Assignments** |
| 1  | 5, 6,  | * Grammar Review
* Workbook Group Collaboration
 | * Daily practice
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| 2  | 3, 5, 6,  | * Grammar Review
* Presentation about a piece of punctuation
 | * Daily practice
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| 3  | 3, 5,  | * Grammar Writing Workshop
* Utilizing grammar in practical writing applications
 | * Original short story utilizing old and new grammar learned.
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| 4  | 3, 5,  | * Grammar Writing and Wrap-Up
* Activity
 | * Test over content
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| 5  | 1, 2, 4, 6 | * Fahrenheit 451: Censorship
* Banned books list
 | * Research banned books and why they are banned.
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| 6  | 1, 2, 4 | * Fahrenheit 451: Impact of imagery/pictures as a medium
* Students will visually analyze the graphic novel portrayal.
 | * Pictorial collage conveying theme from novel.
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| 7  | 2, 4, 6 | * Fahrenheit 451: Comparison to original text
* Side by side analysis
 | * Test over book content.
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| 8  | 4, 5, 6, | * Evaluating Sources and summarizing
* Short research quests
 | * Daily short writing assignments
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| 9 | 5, 6,  | * 5 Paragraph Essay Format
* Practice writing each paragraph
 | * Formal essay over topic TBA
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| 10  | 1, 2, 4, 5 | * Short Story as a Writing Medium: Matters of Life and Death
* Understanding literary devices
 | * Daily reading and writing responses. Reaction journals.
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| 11  | 1, 2, 4, 5 | * Short Story as a Writing Medium: Matters of Life and Death
* RAFTs
 | * Daily reading and writing responses. Reaction journals.
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| 12  | 1, 2, 4, 5 | * Short Story as a Writing Medium: Filling a Void
* Literary Circles
 | * Daily reading and writing responses. Reaction journals.
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| 13  | 1, 2, 4, 5,  | * Short Story as Writing Medium: Filling a Void
* Modern applications
 | * Test over stories/literary devices
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| 14 | 5, 6,  | * Presentation Skills: Voice Control
* Tongue Twisters, kids stories
 | * Various short presentations/readings
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| 15  | 3, 5, 6,  | * Presentation Skills: Visual
* Use of backgrounds, fonts, spacing
 | * Formal presentations
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| 16  |  | * Flex Time
* If needed: Selections from “The Odyssey”
 | * Research paragraphs about moral structure then vs. now.
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| 17  |  | * Flex Time
* If needed: Selections from “The Odyssey”
 | * Writing using mythology
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| 18 |  | * Review
 | * Final Exam, Final Essay
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