**COURSE: English III**

Andy Bishop Fall Semester

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Phone 563-451-5818

Hours at School 7:30-3:30 (During Volleyball and Soccer Season)

**COURSE DESCRIPTION:** English III is an in depth look into literature and life from authors around the world. We will work to read literature from all developed continents, especially in the novel form. Through these readings, students will gain a global appreciation for struggles, daily life, and the beliefs of people outside the western world.

**PREREQUISITES/COREQUISITES:** English I, English II

**AFTER THIS CLASS, YOU WILL BE ABLE TO:**

* Broaden your understanding of language to ideas outside of English and Spanish.
* Hold intelligent conversations with other students, parents, and the wider community about global issues.
* Write a lengthy, research-based paper with correct credit as due.
* Reflect on how life compares to the rest of the world, and understand a little better where you want to fit into a global society.
* Speak in front of your peers for an extended period of time, while also working with a larger group.

**REQUIRED TEXTS AND RESOURCES**:

The following texts are provided to students, but these texts will include:

*The Samurai’s Garden* – Gail Tsukiyama

*Shabanu* – Suzanne Fischer Staples

*All Quiet on the Western Front* – Erich Marie Remarque

**ATTENDANCE AND PUNCTUALITY:** Students need to be seated in their desks when the bell sounds, so that class may begin immediately. If a student is absent from class, it is their responsibility to contact me for late work. Please do not send an email that states:

“Mr. Bishop, I will not be in class tomorrow”

You need to ask for work/homework in a professional manner.

**COMMUNICATION:** I check my email too often (to be honest) and even as late as 9:00 p.m. Please try to contact me with questions via email prior to that time, but I will do my best to respond quickly. My email is [andrewbishop@marquettecatholic.com](mailto:andrewbishop@marquettecatholic.com).

**HOMEWORK CENTER:** I will likely not be in the homework center very often during volleyball season and soccer season, but will definitely be available before school starting at 7:30. If you attend the homework center and are confused about anything, please talk to one of the teachers there, as they are all very talented in English.

**OTHER IMPORTANT POLICIES:**

The consumption of food in the classrooms, the media center and the computer labs without the specific permission of a faculty member is not allowed.  Gum chewing is not allowed in the Marquette buildings and violators are subject to a $2.00 fine due to the office the following day.

Students are not to use or be in possession of electronic devices (i.e. cell phones, iPods or other similar devices, 'smart' watches or glasses, etc.) without staff consent in the classroom, lunchroom, and/or restroom.  Use of electronic devices is permitted in the hallway during class passing time.  Electronic devices should be silenced at all times during the academic day.  Students using an electronic device against this policy will have the device confiscated and the device will be turned into the school office.

In this course we will discuss many controversial ideas. All students are welcome to express their opinions, regardless of which side it falls on, and all students will respect other opinions. You are welcome to disagree, but there will be no name calling, no laughing, and no mocking of what someone believes.

**COURSE REQUIREMENTS**

Deadlines for all major assignments are listed in the course calendar at the end of this syllabus.

The following educational standards will provide the focus for the activities, lessons, and units throughout the course of the semester. Growth in these standards is the expectation.

**Standard 1:** By the end of grade 11, read and comprehend literature in the grades 11 text complexity band proficiently.

We will read a variety of texts, building up to the most difficult, through the course of the year.

**Standard 2:** Analyze a complex set of ideas/sequence of events and explain how specific individuals/ideas/events interact and develop.

Students will read a number of research based, nonfiction pieces through the course of the presentations and research papers.

**Standard 3:** Acquire/use accurately grade appropriate academic and domain-specific words/phrases at the college/career readiness level.

Students will be read new vocabulary, writing with new vocabulary, and simply memorizing some new vocabulary terms which will help their academic understanding of language.

**Standard 4:** Propel conversations by posing/responding to questions that probe reasoning/evidence; clarify/verify/challenge ideas and conclusions

Most of the class will be spent in discussing why certain situations exist in the real world, and comparing them to our own western experiences. We will challenge preconceived notions about countries/cultures and also discuss how some “facts” about individuals can be proven as incorrect.

**Standard 5:** Write arguments

While this standard seems quite simple, writing a well organized (and reasonably researched) academic argument is no small task. We will discuss gaps in logic/reasoning as well as how to structure an argument to achieve its best potential.

**Standard 6:** Gather relevant information from multiple digital/print sources, using search terms effectively; assess source usefulness; integrate information while avoiding plagiarism.

Students will learn how to gather information when they do not know the information, while also figuring out whether the source is useful and accurate.

**GRADING:** To determine your final grade in the course, I will calculate your percentage by dividing your total earned points by the total points possible. These will be converted to letter grades as follows:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | 95-100 |  | B+ | 91-92 |  | C+ | 83-84 |  | D+ | 75-76 |  | F | Below 70 |
| A- | 93-94 |  | B | 87-90 |  | C | 79-82 |  | D | 72-74 |  |  |  |
|  |  |  | B- | 85-86 |  | C- | 77-78 |  | D- | 70-71 |  |  |  |

**ASSIGNMENT SUBMISSION:** Students will simply share work with me once it is completed.

**LATE WORK**: I will accept late work with an automatic deduction of 16%. Any work that is not completed on time can thus not receive anything higher than a C+. After 7 days, if the assignment is still not turned in, the student cannot receive credit for the assignment.

**RESUBMISSIONS**: Because writing is a learning process, it is very beneficial to rework through their mistakes. I will accept revisions of formal essay assignments within one week of it being handed back to the students. These resubmissions can earn half of the missed points back to the essay. Work CANNOT be resubmitted if it was turned in late, or if it was turned in on time but incomplete.

**PLAGIARISM/ACADEMIC OFFENSES:** School policies:

Plagiarism is considered a serious violation of academic integrity however, it is understood that plagiarism is sometimes not an intended attempt to claim another's work as one's own. If a teacher notes a concern of plagiarism, the information will be presented to the principal and recorded in the student’s school records. Depending upon the seriousness of the offense and the number of previous plagiarism violations, consequences may range from an alternative assignment being issued, a significantly reduced grade, or a zero on the particular assignment. The student will be informed of the infraction and of the issued consequences.

Honesty is a Gospel value and is expected at Marquette Catholic Schools.  Cheating is not tolerated at any time.  Cheating refers to any deception regarding the student's work and/or knowledge of the course material.  Cheating includes, but is not limited to, copying another student's assignment, working with a student on assignments designated as individual assignments, using notes on a quiz or test, or looking at another student's paper during a quiz or test.  Plagiarism, in and of itself, is considered cheating.  Any student caught cheating will be assessed a zero for that assignment or exam.  Junior high and high school students may also be issued a detention that will be kept on record.

In addition, I will keep track of plagiarism in a students’ academic career at Marquette. If a student is caught knowingly plagiarizing more than once, they will no longer be eligible for any extra credit in my class during the remainder of their academic career here.

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| **COURSE CALENDAR** | | | |
| *These dates are subject to change at the discretion of the instructor.* | | | |
| **Week** | **Standard** | **Agenda/Topic** | **Assignments** |
| 1 | 1, 4 | * *The Samurai’s Garden* * Characters and Basic Plot | * Nightly reading and small responses |
| 2 | 1, 4, 6, | * *The Samurai’s Garden* * Cultural differences from U.S. | * Nightly reading and small reaction discussions |
| 3 | 1, 2, 4, 5, 6 | * *The Samurai’s Garden* * Complexities of human responses to change/differences. | * Presentations over cultural elements from the novel. |
| 4 | 1, 4, 5 | * *The Samurai’s* *Garden* * Themes and applications | * Test over summary content |
| 5 | 1, 4, 6 | * *All Quiet on the Western Front* * Brief summary of WWI | * Research summaries and discussions |
| 6 | 1, 2, 3, 4, 5 | * *All Quiet on the Western Front* * The Lost Generations | * Essay: What do we live for? |
| 7 | 1, 2, 4, 5, 6 | * *All Quiet on the Western Front* * Economics of war | * Discussions of the cost (literal and metaphoric) of war. |
| 8 | 1, 4 | * *All Quiet on the Western Front* * Narrative vs. History | * Analysis of styles of writing/why people speak/write certain ways. |
| 9 | 1, 2, 4, 5 | * *All Quiet on the Western Front* * Symbols/Themes/Significance | * Test |
| 10 | 1, 4, 6 | * Shabanu: Daughter of the Wind * Farming in the desert | * Practical comparisons in discussion and writing to their lives. |
| 11 | 1, 2, 4, 6 | * Shabanu: Daughter of the Wind * Islam/stereotypes | * Visual/research on pillars of Islam |
| 12 | 1, 2, 3, 4, 5 | * Shabanu: Daughter of the Wind * Gender roles old vs. modern | * Essay/short writing assignment about beliefs. |
| 13 | 1, 2, 4, 5, 6 | * Shabanu: Daughter of the Wind * Themes/symbols/literary devices | * Test |
| 14 | 4, 5, 6 | * Short Stories/Fables/Myths * Values and beliefs | * Discuss differences vs. religions and how these stories explain the importance of certain character traits. |
| 15 | 2, 4, 5, 6 | * Short Stories/Fables/Myths * How science fits | * Are myths/fables/stories still relevant? |
| 16 | 3, 4, 6 | * Short Stories/Fables/Myths * Creating our own | * Short narrative writing |
| 17 | 4, 5, 6 | * Short Stories/Fables/Myths | * Test |
| 18 |  | * Review | * Final Exam, Final Essay |