**COURSE: English IV**

Andy Bishop Fall Semester

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Phone 563-451-5818

Hours at School 7:30-3:30 (During Volleyball and Soccer Season)

**COURSE DESCRIPTION:** English IV was created as a comprehensive writing course that also delves into classic British literature. Through this course, you will learn the history of modern literature and why many conventions still exist. You will also work through weekly essay topics that are rooted in researching and developing an opinion on modern topics.

**PREREQUISITES/COREQUISITES:** English I, English II, English III or AP Literature

**AFTER THIS CLASS, YOU WILL BE ABLE TO:**

* Write a well researched/developed essay efficiently
* Develop arguments that are fully understood and hard to contradict
* Understand why the English language is as tricky as it is today
* Gain an appreciation for classic literature as it connects to our world today
* Speak calmly in front of peers in both formal and informal settings.

**REQUIRED TEXTS AND RESOURCES**:

The Language of Literature, McDougal Littell

Online Writing Lab – Purdue University

1984 – George Orwell

*The Merchant of Venice* – William Shakespeare

**ATTENDANCE AND PUNCTUALITY:** Students need to be seated in their desks when the bell sounds, so that class may begin immediately. If a student is absent from class, it is their responsibility to contact me for late work. Please do not send an email that states:

“Mr. Bishop, I will not be in class tomorrow”

You need to ask for work/homework in a professional manner.

**COMMUNICATION:** I check my email too often (to be honest) and even as late as 9:00 p.m. Please try to contact me with questions via email prior to that time, but I will do my best to respond quickly. My email is [andrewbishop@marquettecatholic.com](mailto:andrewbishop@marquettecatholic.com).

**HOMEWORK CENTER:** I will likely not be in the homework center very often during volleyball season and soccer season, but will definitely be available before school starting at 7:30. If you attend the homework center and are confused about anything, please talk to one of the teachers there, as they are all very talented in English.

**OTHER IMPORTANT POLICIES:**

The consumption of food in the classrooms, the media center and the computer labs without the specific permission of a faculty member is not allowed.  Gum chewing is not allowed in the Marquette buildings and violators are subject to a $2.00 fine due to the office the following day.

Students are not to use or be in possession of electronic devices (i.e. cell phones, iPods or other similar devices, 'smart' watches or glasses, etc.) without staff consent in the classroom, lunchroom, and/or restroom.  Use of electronic devices is permitted in the hallway during class passing time.  Electronic devices should be silenced at all times during the academic day.  Students using an electronic device against this policy will have the device confiscated and the device will be turned into the school office.

In this course we will discuss many controversial ideas. All students are welcome to express their opinions, regardless of which side it falls on, and all students will respect other opinions. You are welcome to disagree, but there will be no name calling, no laughing, and no mocking of what someone believes.

**COURSE REQUIREMENTS**

Deadlines for all major assignments are listed in the course calendar at the end of this syllabus.

The following educational standards will provide the focus for the activities, lessons, and units throughout the course of the semester. Growth in these standards is the expectation.

**Standard 1:** By the end of grade 12, read and comprehend literature in the grades 12 text complexity band proficiently.

We will read a variety of texts, building up to the most difficult, through the course of the year.

**Standard 2:** Analyze a complex set of ideas/sequence of events and explain how people/ideas/events interact and develop.

The texts, being of a classic nature, will require students to analyze the development of ideas specifically relating to older time periods. This will be most easily seen through changing character traits/beliefs.

**Standard 3:** Analyze nuances in word meanings with similar denotations

Students will learn how one word can have numerous interpretations, especially through the evolution of the English language (i.e. Old English – Elizabethan – American English)

**Standard 4:** Propel conversations by posing/responding to questions that probe reasoning/evidence; clarify/verify/challenge ideas and conclusions

Most of the class will be spent in discussing why certain situations exist in the real world, and comparing them to our own western experiences. We will challenge preconceived notions about countries/cultures and also discuss how some “facts” about individuals can be proven as incorrect.

**Standard 5:** Develop claims/counterclaims effectively

Students will sometimes be asked to write arguments that do not align with their own beliefs in an attempt for them to understand how claims can be seen from both sides.

**Standard 6:** Develop topics with significant/relevant facts and details

Through the course of the weekly essays, students will be faced with a plethora of information that will need to be assessed into useful/not useful.

**GRADING:** To determine your final grade in the course, I will calculate your percentage by dividing your total earned points by the total points possible. These will be converted to letter grades as follows:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | 95-100 |  | B+ | 91-92 |  | C+ | 83-84 |  | D+ | 75-76 |  | F | Below 70 |
| A- | 93-94 |  | B | 87-90 |  | C | 79-82 |  | D | 72-74 |  |  |  |
|  |  |  | B- | 85-86 |  | C- | 77-78 |  | D- | 70-71 |  |  |  |

**ASSIGNMENT SUBMISSION:** Students will simply share work with me once it is completed.

**LATE WORK**: I will accept late work with an automatic deduction of 16%. Any work that is not completed on time can thus not receive anything higher than a C+. After 7 days, if the assignment is still not turned in, the student cannot receive credit for the assignment.

**RESUBMISSIONS**: Because writing is a learning process, it is very beneficial to rework through their mistakes. I will accept revisions of formal essay assignments within one week of it being handed back to the students. These resubmissions can earn half of the missed points back to the essay. Work CANNOT be resubmitted if it was turned in late, or if it was turned in on time but incomplete.

**PLAGIARISM/ACADEMIC OFFENSES:** School policies:

Plagiarism is considered a serious violation of academic integrity however, it is understood that plagiarism is sometimes not an intended attempt to claim another's work as one's own. If a teacher notes a concern of plagiarism, the information will be presented to the principal and recorded in the student’s school records. Depending upon the seriousness of the offense and the number of previous plagiarism violations, consequences may range from an alternative assignment being issued, a significantly reduced grade, or a zero on the particular assignment. The student will be informed of the infraction and of the issued consequences.

Honesty is a Gospel value and is expected at Marquette Catholic Schools.  Cheating is not tolerated at any time.  Cheating refers to any deception regarding the student's work and/or knowledge of the course material.  Cheating includes, but is not limited to, copying another student's assignment, working with a student on assignments designated as individual assignments, using notes on a quiz or test, or looking at another student's paper during a quiz or test.  Plagiarism, in and of itself, is considered cheating.  Any student caught cheating will be assessed a zero for that assignment or exam.  Junior high and high school students may also be issued a detention that will be kept on record.

In addition, I will keep track of plagiarism in a students’ academic career at Marquette. If a student is caught knowingly plagiarizing more than once, they will no longer be eligible for any extra credit in my class during the remainder of their academic career here.

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| **COURSE CALENDAR** | | | |
| *These dates are subject to change at the discretion of the instructor.* | | | |
| **Week** | **Standard** | **Agenda/Topic** | **Assignments** |
| 1 | 3, 5, 6 | * Review of research writing and essay formatting. | * First weekly essay * Research using OWL and online aids for citations |
| 2 | 1, 3, 4, 6 | * Anglo-Saxon/Medieval Period * Beowulf, Iliad | * What is a hero? Discussion and writing * 2nd Weekly Essay |
| 3 | 1, 3, 4, | * Anglo-Saxon/Medieval Period * Canterbury Tales, Federigo’s Falcon | * History of the church/corruption discussion/writing * Hierarchy – visual creation * Third Weekly Essay |
| 4 | 1, 2, 3, | * Anglo-Saxon/Medieval Period * Sir Gawain and the Green Knight, Le Morte D’Arthur | * Arthurian Legend – connection to Christianity * 4th Weekly Essay |
| 5 | 1, 6, | * Anglo-Saxon/Medieval Period * Ramayana | * TEST |
| 6 | 1, 2, 4 | * The Merchant of Venice * Character, setting, basic plot | * Notes and infographics |
| 7 | 1, 4, 5, | * The Merchant of Venice * Allegory – modern implications | * Discussion/research on relationship between Judaism and Christianity. * Usury in the modern world |
| 8 | 1, 3, 4, | * The Merchant of Venice * Independent vocabulary analysis | * Reading and analysis on own |
| 9 | 1, 6, | * The Merchant of Venice * Themes/Symbols | * Test |
| 10 | 1, 3, 5, | * Satire * A Modest Proposal, Tobermory, Dave Barry | * Write a modern satire |
| 11 | 1, 4, | * International Fiction * “The Miracle of Purun Bhagat”, “What Men Live By”, “The King is Dead Long Live the King” | * Reading and discussion |
| 12 | 1, 4, | * Frankenstein * Frame Story | * Reading and discussion |
| 13 | 1, 2, 6 | * Frankenstein * Modern science | * Research on scientific developments |
| 14 | 1, 5, 6 | * Frankenstein * Modern Science | * Presentations on modern science |
| 15 | 1, 2 | * Frankenstein * Characterization, suspense, gender roles | * Note development |
| 16 | 1, 3, 6 | * Frankenstein * Themes, symbols | * TEST |
| 17 | 4, | * Flex Week * Potential short fiction: The Kit Bag, Araby |  |
| 18 |  | * Review | * Final Exam, Final Essay |